

Shism

COMPOSED BY TOOL
Transcribed by Stef Eparaud

Drums

8 TT 10 TT 12 TT 13 TT 16 TT Bass drum Snare A Cr. B Cr. Ride Chin. HH HH open HH closed Spl. Stax Tambourine

Drum notation for measures 1-6. Measure 1: 8 TT, 10 TT, 12 TT, 13 TT, 16 TT. Measure 2: Bass drum, Snare. Measure 3: A Cr., B Cr., Ride, Chin., HH. Measure 4: HH open, HH closed, Spl. Measure 5: Stax. Measure 6: Tambourine.

Empty drum staff with a 12/8 time signature.

7 $\text{♩} = 112$

Drum notation for measures 7-11. Measure 7: HH. Measure 8: HH, 3. Measure 9: HH, 3. Measure 10: HH, 3. Measure 11: HH, 3.

12

Drum notation for measures 12-14. Measure 12: HH, 3, 0, +, 3. Measure 13: HH, 3, 0, +, 3. Measure 14: HH, 3, 0, +, 3.

15

Drum notation for measures 15-17. Measure 15: HH, 3, 0, +, 3. Measure 16: HH, 3, 0, +, 3. Measure 17: HH, 3, 0, +, 3.

18

Drum notation for measures 18-20. Measure 18: HH, 3, 0, +, 3. Measure 19: HH, 3, 0, +, 3. Measure 20: HH, 3, 0, +, 3.

21

Drum notation for measures 21-23. Measure 21: HH, 3, 0, +, 3. Measure 22: HH, 3, 0, +, 3. Measure 23: HH, 3, 0, +, 3.

24

Drum notation for measures 24-26. Measure 24: HH, 3, 0, +, 3. Measure 25: HH, 3, 0, +, 3. Measure 26: HH, 3, 0, +, 3.

27

29

31

34

37

40

43

46

49

52

55

57

59

For the next 4 mesures the rest of the band is in 8 7/8 mesures.

61

63

66

71

75

Musical score for guitar, measures 77-94. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 77 begins with a triplet of eighth notes. Measures 78-82 show a steady eighth-note accompaniment. Measures 83-86 introduce a series of triplets. Measures 87-90 feature a dense sequence of triplets. Measures 91-94 conclude with a mix of triplets and sixteenth-note runs, including a sixteenth-note triplet in the final measure.

97

Musical score for measures 97-102. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic accompaniment with sixteenth-note patterns, many marked with a '6' for sixteenth notes, and ending with two triplet eighth notes marked with a '3'.