

Delbosh

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Guitars

The score is for a 9-guitar ensemble. The music is in 7/8 time and D major.
Guitar 1: Features a complex melodic line with a 'disto' effect. It includes a fretboard diagram for the first four measures with notes 0 0 7 6 0 8 0 7 6 0 8 0 7 6 0 10 0.
Guitar 2: Features a melodic line starting in the third measure with a 'disto' effect.
Guitars 3-9: Each guitar has a single note held on a string throughout the piece, providing a rhythmic accompaniment. The notes are: G3 (Guitar 3), F3 (Guitar 4), E3 (Guitar 5), D3 (Guitar 6), C3 (Guitar 7), B2 (Guitar 8), and A2 (Guitar 9).

This musical score is arranged for nine guitar tracks, labeled Gtr1 through Gtr9. The notation is as follows:

- Gtr1:** Features a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The tablature uses numbers 0-10 and includes a 'p' (palm mute) marking. The piece is divided into four measures by bar lines.
- Gtr2:** Features a melodic line in the treble clef and a rhythmic line in the bass clef consisting of eighth notes. The piece is divided into four measures by bar lines.
- Gtr3:** Remains empty for the first two measures. In the third measure, it begins a 'disto' (distortion) section with a melodic line in the treble clef and a rhythmic line in the bass clef. This section continues through the fourth measure.
- Gtr4, Gtr5, Gtr6, Gtr7, Gtr8, and Gtr9:** These tracks are mostly empty, with only a few isolated notes or rests visible in the first two measures of each track.

This musical score is for a 9-part guitar ensemble. It is organized into a grid with 9 rows, each representing a guitar part (Gtr1 to Gtr9), and 4 measures. The first measure of each part contains musical notation and fret numbers. Gtr1 has a melodic line in the treble clef and a fretted bass line in the bass clef. Gtr2 has a melodic line in the treble clef and a fretted bass line in the bass clef. Gtr3 has a melodic line in the treble clef and a fretted bass line in the bass clef. Gtr4 through Gtr9 have a single note in the treble clef and a single note in the bass clef. The fret numbers for Gtr1 are: Measure 1: 8 0 7 8 0 8 0 7 8 0 8 0 7 8 0 10 0; Measure 2: 8 0 7 8 0 8 0 7 8 0 8 0 7 8 0 10 0; Measure 3: 8 0 7 8 0 8 0 7 8 0 8 0 7 8 0 10 0; Measure 4: 8 0 7 8 0 8 0 7 8 0 8 0 7 8 0 10 0. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the first measure of each part. The page number '3' is located in the top right corner.

Musical score for 9 guitars (Gtr1 to Gtr9) in 7/4 time. The score is divided into measures, with some measures containing rests (indicated by slashes) and others containing musical notation.

Gtr1: Melodic line in the treble clef, starting with a treble clef, key signature of one sharp (F#), and a 7/4 time signature. Fingering numbers (0-10) are provided below the staff. Includes slurs and dynamic markings.

Gtr2: Melodic line in the treble clef, starting with a treble clef, key signature of one sharp (F#), and a 7/4 time signature. Includes slurs and dynamic markings.

Gtr3-Gtr9: All six guitars (Gtr3 through Gtr9) have empty staves with a 7/4 time signature, indicating they are silent during this section.

This musical score is for a guitar ensemble of nine parts, labeled Gtr1 through Gtr9. The score is organized into 12 measures, with a double bar line after the 6th measure. Each part is written on a standard six-line staff with a treble clef. The time signature is 4/4. Gtr1, Gtr3, Gtr4, Gtr5, Gtr6, Gtr7, Gtr8, and Gtr9 are mostly silent, indicated by rests in both the upper and lower staves. Gtr2 is the only part with significant activity. It begins with a series of chords and single notes, including many accidentals (sharps and naturals). From measure 6 onwards, Gtr2 plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff of Gtr2 contains a fretboard diagram with numbers 0-7 indicating fingerings for the notes. The other parts (Gtr1, Gtr3-Gtr9) have rests in both staves for all measures.

39

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

clean

clean

Detailed description of the sheet music: The page contains nine systems of guitar staves, labeled Gtr1 through Gtr9. Each system consists of a treble clef staff and a bass clef staff. Gtr1: Treble staff has a melodic line starting at measure 39 with notes G4, A4, B4, C5, B4, A4, G4. Bass staff has a bass line with notes G2, B1, D2, E2, G2. Gtr2: Treble staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a 'clean' annotation. Bass staff has a bass line with notes G2, B1, D2, E2, G2 and a 'clean' annotation. Gtr3: Treble staff has a few notes. Bass staff has a few notes. Gtr4-Gtr9: Treble and bass staves are mostly empty, with some chord symbols (e.g., G, B, D, E, G) and a few notes. The page is numbered 39 at the top left and 6 at the top right.

The image shows a musical score for nine guitars, labeled Gtr1 through Gtr9. The score is organized into four measures across the page.
 - **Gtr1:** Features a melodic line in the treble clef. The first two measures are mostly empty. The third measure contains a melodic phrase starting on a sharp sign, with the word "clean" written above and below the staff. The fourth measure continues this phrase.
 - **Gtr2:** Features a complex rhythmic pattern in the treble clef. The first two measures are filled with a dense sequence of notes, followed by two measures of rests. The third and fourth measures continue the pattern with various articulation marks (v) and fret numbers (0, 7, 10, 12).
 - **Gtr3:** Features a melodic line in the treble clef, similar to Gtr1. It includes the word "clean" and fret numbers (10, 9, 7, 5) below the staff.
 - **Gtr4, Gtr5, Gtr6, Gtr7, Gtr8, Gtr9:** These staves are mostly empty, with occasional notes or rests placed in specific measures.

49

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for nine guitar parts, labeled Gtr1 through Gtr9. The score is divided into four measures. Gtr1 and Gtr2 have complex rhythmic and melodic parts. Gtr1 starts with a sequence of notes in the first measure, followed by a double bar line and a slash, then continues with a melodic line in the second and third measures. Gtr2 has a similar pattern, with a sequence of notes in the first measure, followed by a double bar line and a slash, then continues with a melodic line in the second and third measures. Gtr3-Gtr9 are mostly empty staves with some rests. The score includes various musical notations such as slurs, accents, and double bar lines with slashes.

59

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

clean

clean

5 7 9

5 7 9

5 7 9

5 7 9

5 7 9

5 7 9

5 7 9

5 7 9

5 7 9

61

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for nine guitar tracks, labeled Gtr1 through Gtr9. The score is divided into measures, with a measure number '61' at the top left. Gtr1 and Gtr2 have active parts starting at measure 61. Gtr1 has a melodic line in the treble clef and a bass line in the bass clef. Gtr2 has a complex, fast-moving melodic line in the treble clef and a bass line in the bass clef. Gtr5 has a 'clean' section with fret numbers 12 and 11. Gtr3, Gtr4, Gtr6, Gtr7, Gtr8, and Gtr9 are mostly silent with some rests.

69

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

disto

13 13 12 12 13 13 12

9 9 7 9 9 7 9 9 7 9 9 7

19 19 19 19 19 19

16 16 16 16 16 16

11 11 11 11 11 11

0 0 0 0 0 0

74

Gtr1

disto note feedbacks

Gtr2

disto

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Detailed description of the sheet music page: The page contains nine guitar tracks labeled Gtr1 through Gtr9. Gtr1 and Gtr2 are the only tracks with musical notation. Gtr1 has a treble clef and a 2/4 time signature. It features a series of chords in the right hand and a bass line in the left hand. The notation includes notes, rests, and bar lines. Above the staff, there are labels 'disto' and 'note feedbacks'. Gtr2 has a treble clef and a 2/4 time signature. It features a series of chords in the right hand and a bass line in the left hand. The notation includes notes, rests, and bar lines. Above the staff, there are labels 'disto'. Gtr3 has a treble clef and a 2/4 time signature. It features a series of chords in the right hand and a bass line in the left hand. The notation includes notes, rests, and bar lines. Above the staff, there are labels 'disto'. Gtr4, Gtr5, Gtr6, Gtr7, Gtr8, and Gtr9 are empty staves with treble and bass clefs and a 2/4 time signature.

85 clean

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a page of guitar sheet music for 9 guitars, labeled Gtr1 through Gtr9. The page number 85 is in the top left corner. Gtr1 is the only guitar with a melodic line, starting with a 'clean' pickup. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, a fretboard diagram shows the fingerings for the first six frets. Gtr2 and Gtr3 have heavy distortion (HD) and a fretboard diagram. Gtr4 through Gtr9 are silent, indicated by a slash in the staff. The page is divided into measures by vertical bar lines, with repeat signs (//) and a final slash (/) at the end of the piece.

95

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for 9 guitar tracks, labeled Gtr1 through Gtr9. Track 1 (Gtr1) is the only one with a melodic line in the upper staff and a guitar-specific notation in the lower staff. Tracks 2 and 3 (Gtr2 and Gtr3) have rhythmic patterns in the upper staff and 'HHH' markings in the lower staff. Tracks 4 through 9 (Gtr4-Gtr9) are mostly empty, with some stem marks in the lower staff.

103

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for nine guitar tracks, labeled Gtr1 through Gtr9. The score is organized into six measures.
 - **Gtr1:** Features a melodic line starting at measure 103. The notation includes eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes.
 - **Gtr2 and Gtr3:** Both tracks show rhythmic patterns in the upper register, often represented by vertical lines or slashes. The lower register contains chordal accompaniment.
 - **Gtr4 through Gtr9:** These tracks are mostly empty, with only a few notes or bar lines visible, indicating they are either silent or have very sparse parts.
 - **Measure 103:** The first measure of the system, marked with the number 103 at the beginning of the Gtr1 staff.

107

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for nine guitar parts, labeled Gtr1 through Gtr9. The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The first system (measures 107-111) shows Gtr1 with a melodic line in the upper register and a complex chordal accompaniment in the lower register. Gtr2 and Gtr3 have rhythmic patterns in the upper register and chordal accompaniment in the lower register. Gtr4 through Gtr9 are mostly empty staves with occasional notes. The score is divided into measures by vertical bar lines, and there are some markings like 'tr' (trills) and 'acc' (accents) above the notes in the first system.

118

Gtr1

disto

disto

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

Detailed description of the sheet music: The page contains nine staves, each representing a guitar (Gtr1 to Gtr9).
- **Gtr1:** Features a melodic line in the upper register. The first three measures show a sequence of notes with a 'disto' marking above. The next three measures continue this line with a 'disto' marking below. The final measure has a double bar line.
- **Gtr2:** Shows a rhythmic pattern of chords in the lower register. The first three measures have a 'disto' marking above. The next three measures continue the pattern with a 'disto' marking below. The final measure has a double bar line.
- **Gtr3:** Shows a rhythmic pattern of chords in the lower register. The first three measures have a 'disto' marking above. The next three measures continue the pattern with a 'disto' marking below. The final measure has a double bar line.
- **Gtr4, Gtr5, Gtr6, Gtr7, Gtr8, Gtr9:** These staves are mostly empty, with some chord markers (dots) placed on the strings in the lower register.

125

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a page of guitar sheet music for 9 guitars, labeled Gtr1 through Gtr9. The page is numbered 125 in the top left corner and 18 in the top right corner. Gtr1 and Gtr2 have musical notation, while Gtr3 through Gtr9 are mostly empty. The notation for Gtr1 and Gtr2 includes treble and bass clefs, a key signature of one sharp (F#), and a 4/8 time signature. Gtr1 has a complex melodic line with many sixteenth notes and some accidentals. Gtr2 has a similar melodic line but with some slurs. Gtr3 has some notes in the first two measures, but is otherwise empty. Gtr4 through Gtr9 are empty, with only a few notes in the first two measures. The page is divided into measures by vertical bar lines, and there are repeat signs in the first two measures of Gtr1 and Gtr2. The bottom of the page shows the continuation of the staves.

134 guitar continues in 5/8 feel

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

The image shows a musical score for nine guitar parts, labeled Gtr1 through Gtr9. The score is written in 5/8 time. Gtr1 has a melodic line in the treble clef with a 'guitar continues in 5/8 feel' annotation. Gtr2 has a bass line in the bass clef with fret numbers. Gtr3 through Gtr9 are mostly silent with some rests. The score is divided into four measures, each ending with a double bar line and a repeat sign.

139

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

Gtr8

Gtr9

142

Gtr1: dist. tapping

Gtr2: clean tapping h.h. h. h.h. h. h. h.h. h. h.h. h. h.h. h. h. h. h.h. h. h.h. h. h.h. h. h.

Gtr3: clean tapping

Gtr4: clean tapping

Gtr5: clean

Gtr6: clean tapping

Gtr7: clean PM

Gtr8: disto+flanger

Gtr9: disto

The page contains ten systems of guitar notation, labeled Gtr1 through Gtr9. Each system includes a standard guitar staff with a treble clef and a bass staff with a bass clef. The notation is divided into three measures per system. Gtr1 features 'dist. tapping' with fret diagrams (e.g., 8 0 7 8 0, 8 0 7 8 0 10 6) and a 'P' marking. Gtr2 includes 'clean tapping' with 'h.h.' markings and fret diagrams (e.g., 15 15 15 15 15 15 15 15). Gtr3 and Gtr4 show 'clean tapping' with fret diagrams (e.g., 11 3 10 11 3, 8 0 7 8 0 10 6) and 'P' markings. Gtr5 is labeled 'clean' and shows sustained chords. Gtr6 has 'clean tapping' with fret diagrams (e.g., 3 3 3 3 3 3 3 3). Gtr7 features 'clean PM' (power chords) with fret diagrams (e.g., 6 0 7 6 0, 8 0 7 8 0 10 6). Gtr8 is labeled 'disto+flanger' and shows distorted notes with flanger effect. Gtr9 is labeled 'disto' and shows distorted sustained notes.

152

Gtr1

Gtr2

Gtr3

Gtr4

Gtr5

Gtr6

Gtr7

The image shows a page of guitar sheet music for seven guitars, labeled Gtr1 through Gtr7. The page is numbered 152 in the top left corner. Each guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The music is organized into four measures. Gtr1, Gtr2, Gtr3, Gtr4, and Gtr7 feature melodic lines with guitar-specific notation such as natural harmonics (h) and fret numbers (8, 7, 6, 5, 4, 3, 2, 1, 0). Gtr5 shows complex chord voicings. Gtr6 features a triplet rhythm. The page is numbered 152 in the top left corner.

The image displays a musical score for six guitars, labeled Gtr1 through Gtr6, spanning measures 157 to 167. The score is organized into systems, with each guitar part having its own staff. Gtr1 (top) features a melodic line with a fret number line below it showing a sequence of 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 10, 0. Gtr2 includes melodic lines with 'h.' (harmonic) markings above and fret numbers (15, 15) below. Gtr3, Gtr4, and Gtr5 have melodic lines with fret numbers (11, 9, 10, 11, 3, 11, 9, 10, 11, 3, 11, 9, 10, 11, 3) and a 'p' (piano) marking. Gtr6 features a melodic line with a fret number line below it showing a sequence of 3, 3, 3, 3, 3, 3, 9, 9, 9, 9, 3, 9, 9, 9, 9, 3, 3. The score concludes with a double bar line and repeat signs at the end of measures 166 and 167.